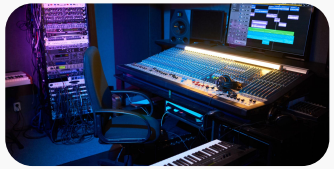
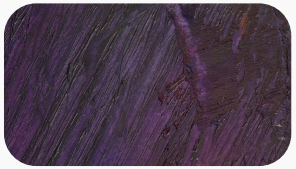
Radio FWD

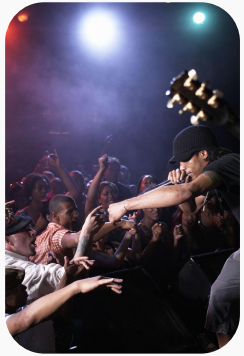
Annual General Meeting











AGENDA

1. Mission Statement + Introduction
2. Our Team
3. Election Results
4. Events
5. Studio & Productions
6. Journalism
7. Technical Updates
8. Annual Audit & Finance Report
9. Question Period

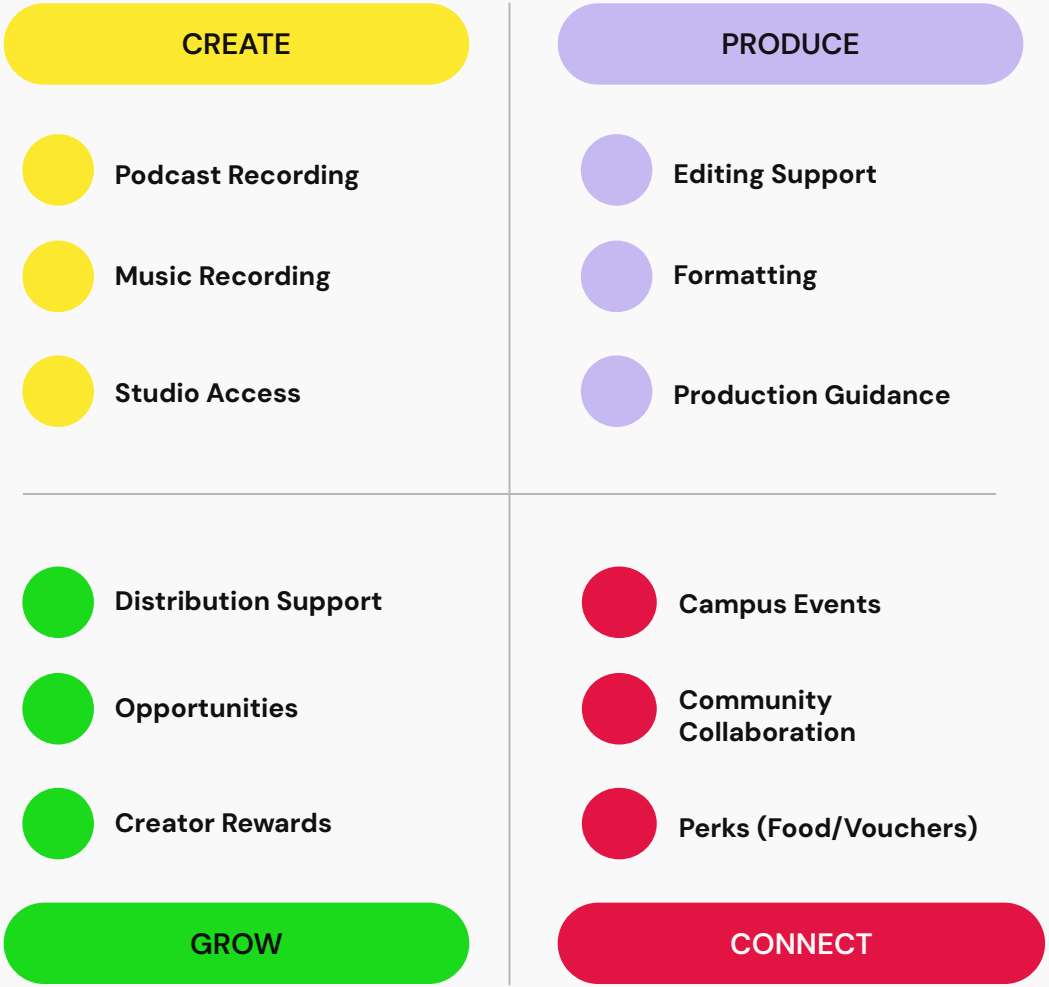
MISSION STATEMENT

Our mission is to provide a platform for expression and communication for the students of UTSC and the Scarborough community, in the form of a radio station, and recording studio spaces. Scarborough Campus Community Radio Inc. looks to give a voice to marginalized musical genres, artists, and talent that are exceptional in their own right but haven't been given a place in commercial radio as a whole.

We aim to have listeners use Radio FWD as a vehicle to explore new music, be exposed to insightful thought and discussion, which reflects the conversations taking place in our Scarborough community.

Radio FWD also holds an ongoing commitment to being a responsible and accountable student society at UTSC, actively engaging and connecting with all of our stakeholders.

We are a **ONE-OF-A-KIND** Creative Hub at UTSC



MEET THE TEAM

Management

Exec Director:
Shawn

Music:
Zachary

Operations:
Ramisa

Technical:
Kajan

Finance:
Kamil

Studio

Producer/Engineer Team:

- Dale
- Aaron
- Vidusan
- Santhosh

Associates

- Ella
- Joelle
- Solongo

ELECTION REPORT
Summary

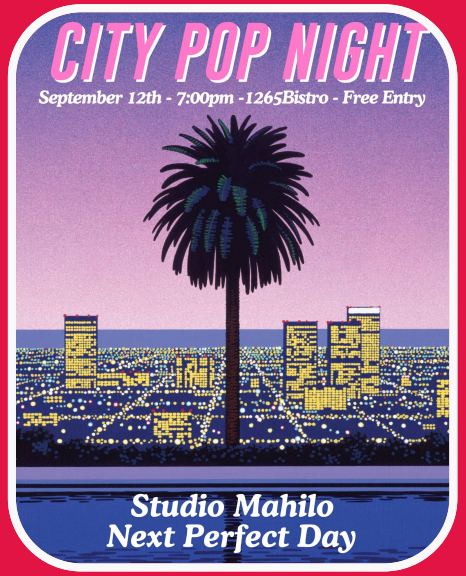
from our Chief Returning Officer

Based on the Annual Elections held on March 18-19, 2026 on simplyvoting.utoronto.ca

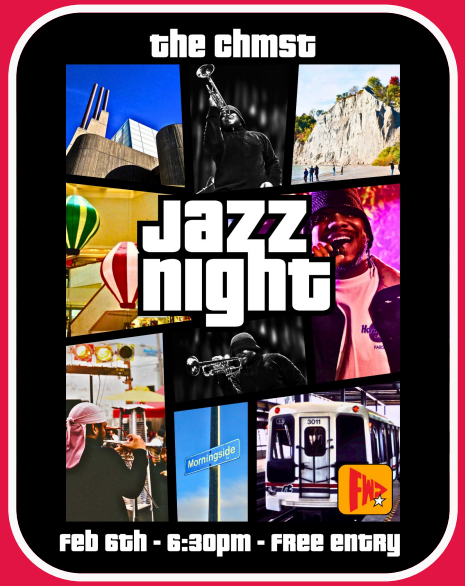
Position	Candidate Name	Yes Votes	Abstain Votes
President	Oluwapelumi Sobowale	39	24
Vice-President	Gwyn Francis	47	16
Student Director	Victoria Nguyen	45	18
DJ Representative	Aaron Ridge	42	21

CONGRATULATIONS TO OUR SUCCESSFULLY ELECTED BOARD MEMBERS!

2025/2026 RadioFWD Events



First show of the year featuring UTSC band Studio Mahilo, and Toronto City Pop band Next Perfect Day.



First event of the winter semester. Hip Hop Jazz featuring trumpet player and rapper The CHMST



An all UTSC show with Studio Mahilo and 7 Days Away.

2025/2026 RadioFWD Events



Collaborative event with Black Belt Cinema. Our first show + movie screening event.



Our last show of the winter semester featuring a double set from Toronto jazz fusion band Duck Society.



Our promotional post advertising 1265Bistro for summer shows on the patio/stage.

2025/2026 RadioFWD Events Recap









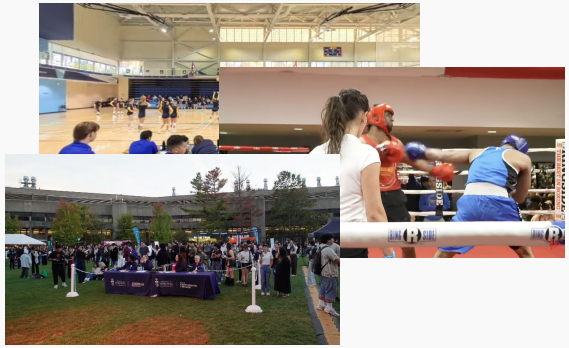




March 2026

Radio FWD PRODUCTIONS







1

Podcast Recording

Scaling our work with student groups and the community to amplify more voices through professional podcast production.

2

Live Broadcasting

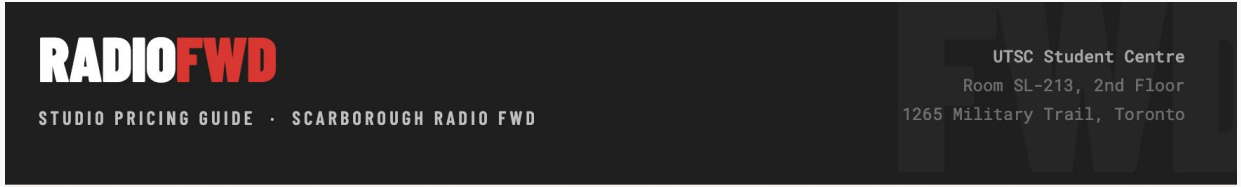
Capturing the energy of student sporting events with professional multi-cam setups. We deliver seamless, high-stakes digital streaming for the community.

3

Music Studio

Maximizing studio utility as both a top-tier recording space for talent and an essential post-production suite.

Radio FWD Pricing Guide



STUDENT BENEFIT

INCLUDED

Free studio hours for all UTSC students

Every enrolled student gets complimentary studio time at the start of each academic year — no strings attached.

2 HRS
free / year

BASE RATES

https://radiofwdpricingguide.netlify.app/

PODCAST STUDIO

PODCAST STUDIO

Recording space with full mic setup. Student and alumni rates are equal.

$25 CA / hr

First 2 hrs/year free for UTSC students

+ Add-on

ON-SITE PRODUCER

A RadioFWD team member on-site to assist with setup, operation, and supervision during your session.

$15 CA / hr

+ Add-on

PODCAST EDITING

Post-production editing per episode. Delivered as a polished, ready-to-publish file.

$30 CA / episode

Starting rate — final price depends on complexity of the edit

Radio FWD Pricing Guide

OUR PRICING PHILOSOPHY

OUR RATES ARE DESIGNED AROUND ACCESS AND EDUCATION — NOT COMMERCIAL REVENUE.

Any fees we collect go directly back into supporting RadioFWD programming, equipment, and community initiatives. Our goal is to ensure no student is ever priced out of their creative project. Where fees do apply, they serve primarily as a fair-use mechanism — a way to prevent the studio from being monopolized by a small number of high-intensity users, so resources remain accessible to the broader community.

If cost is a barrier, talk to us. We will always try to find a way to make it work.

https://radiofwdpricingguide.netlify.app/

Technical Updates

1. New Live Broadcasting Equipment
2. Major Inventory Organization
3. New RANE ONE MKII DJ Controller
4. Continuous Software Improvements

As per, **March 26, 2026**

RADIO FWD

	CURRENT FISCAL YEAR	2025
REVENUE	**CURRENT YEAR BUDGET**	**YEAR TO DATE ACTUALS**
Student Levy	$ 300,000.00	$ 291,171.00
Services		$ 1,300.00
GIC Interest		$ -
Studio Recording	$ 5,000.00	$ 1,510.00
TOTAL YEARLY REVENUE	$ 305,000.00	$ 292,681.00

EXPENSES	CURRENT YEAR BUDGET	YEAR TO DATE ACTUALS	Budget Remaining
Creators Reward/Journalism Expenses	$ 5,000.00	$ 2,027.24	$ 2,972.76
Consulting - Rafiel	$ 1,000.00	$ 1,000.00	$ -
Accounting Fees	$ 1,350.00	$ 835.59	$ 514.41
Audit Fees	$ 17,000.00	$ 17,000.00	$ -
Legal Fees	$ 5,000.00	$ -	$ 5,000.00
Event Expenses	$ 40,000.00	$ 27,369.00	$ 12,631.00
Rent, Parking	$ 1,000.00	$ 225.49	$ 774.51
Equipment, Renovation	$ 15,000.00	$ 17,028.00	$ (2,028.00)
Film Production	$ 1,000.00	$ -	$ 1,000.00
Postage, Mailing Services	$ 50.00	$ -	$ 50.00
Equipement Rental & Maintenence	$ 5,000.00	$ 3,551.91	$ 1,448.09

Advertising and promotion	$ 750.00	$ 1,445.23	**$ (695.23)**
Office + Meeting	$ 3,500.00	$ 4,148.50	**$ (648.50)**
Books, Subscriptions, References	$ 8,000.00	$ 2,628.53	**$ 5,371.47**
Website	$ 2,000.00	$ -	**$ (214.95)**
Tellecommunication Expense	$ 1,100.00	$ 2,214.95	**$ (1,114.95)**
Travel Expense	$ 2,500.00	$ 197.97	**$ 2,302.03**
Honorarium, Wages + Taxes	$ 175,560.00	$ 158,321.34	**$ 17,238.66**
Programming Expenses	$ 15,000.00	$ 5,172.29	**$ 9,827.71**
Studio Producer/Supervisor	$ 7,000.00	$ 2,118.50	**$ 4,881.50**
Other Expenses	$ 400.00	$ 326.50	**$ 73.50**
	$ -	$ -	$ -
TOTAL YEARLY EXPENSES	$ 307,210.00	$ 245,611.04	**$ 61,598.96**

	CURRENT YEAR BUDGET	CURRENT YEAR ACTUAL
TOTAL YEARLY REVENUE	**$ 305,000.00**	**$ 292,681.00**
TOTAL YEARLY EXPENSES	**$ 307,210.00**	**$ 245,611.04**
TOTAL YEARLY OPERATING OVERAGE/SURPLUS	**$ (2,210.00)**	**$ 47,069.96**

Capital Spending

- $17,028 in capital improvements during the last fiscal period.
- These include:
  - RODECaster Video & Audio Production Console
  - 14-IN Macbook Pro (M4 PRO)
  - iPhone 17 Pro
  - Samsung 4TB High Speed Editing Hard Drive
  - Staples Office Chairs
  - Tech Room Shelves/Cabinets







Annual Audit Statement

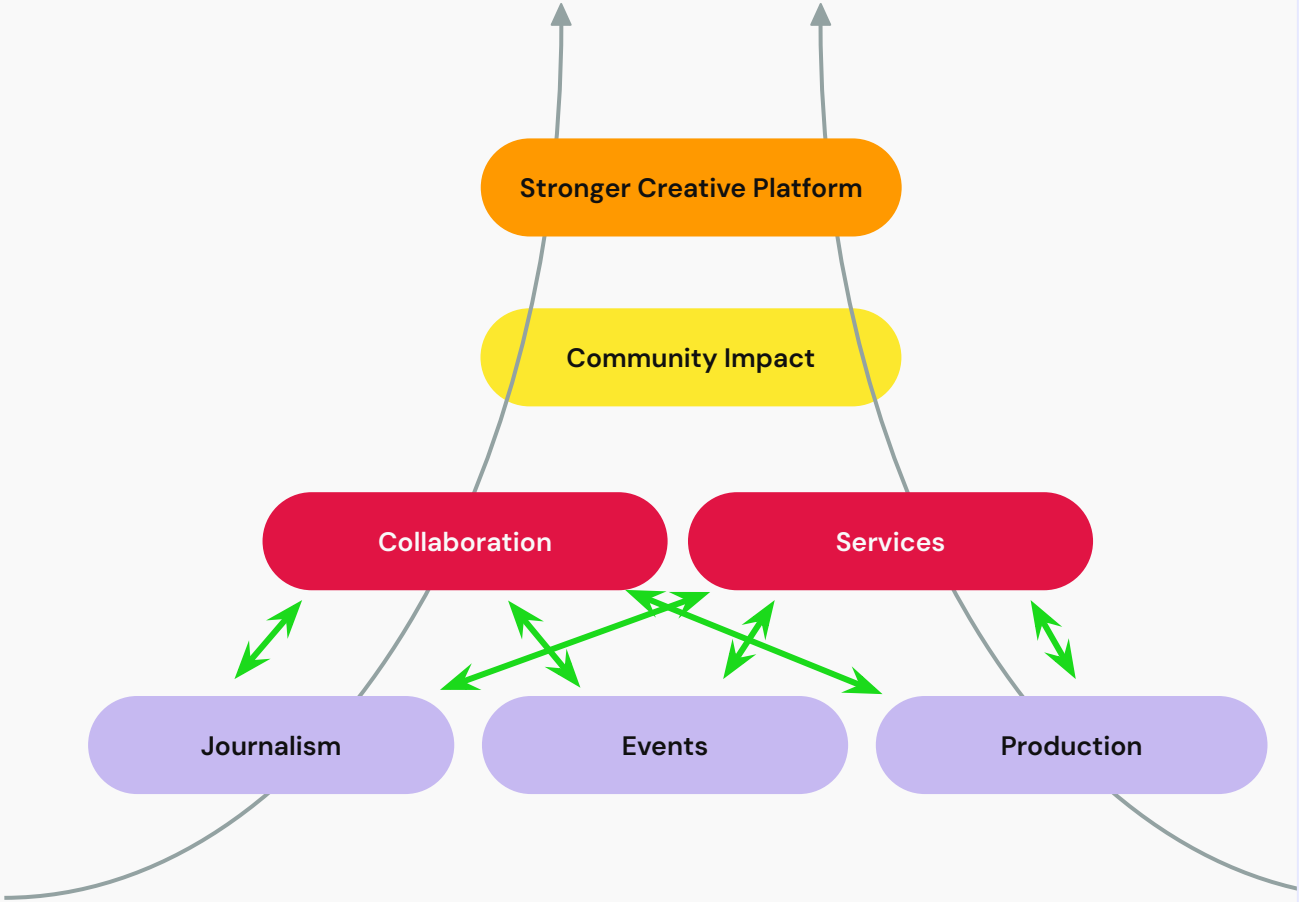
Submitted to the University in January 2026

A full copy of this audit is available on our website -> **radiofwd.com/agm**

This page also contains the **FWD Budget & Audit Inquiry form** where anyone is welcome to ask questions for our Finance Department.

Scarborough Campus Community Radio Incorporated
University of Toronto (Radio FWD)
Statement of Financial Position
As at March 31,

	2025	2024
Assets		
Current		
Cash	$ 594,374	$ 532,427
Short-term investments (Note 3)	32,376	30,905
	626,750	563,332
Property and equipment (Note 4)	72,730	71,242
	699,480	634,574
Liabilities		
Current		
Accounts payable and accrued liabilities (Note 5)	10,000	10,001
Payroll liabilities	12,908	9,248
	22,908	19,249
Net assets	676,572	615,325
	$ 699,480	$ 634,574



FWD Motion

Turning Funding Into Real Impact

We reinvest directly into:

- Student opportunities
- Creative production
- Community programming

Every initiative you see (journalism, events, production is built through **collaboration and shared effort**.

We are trying our best to be prepared for changes made by the Provincial Government

THANK YOU!

QUESTION PERIOD

Please feel free to ask us anything!

CONTACT OUR TEAM
info@radiofwd.com